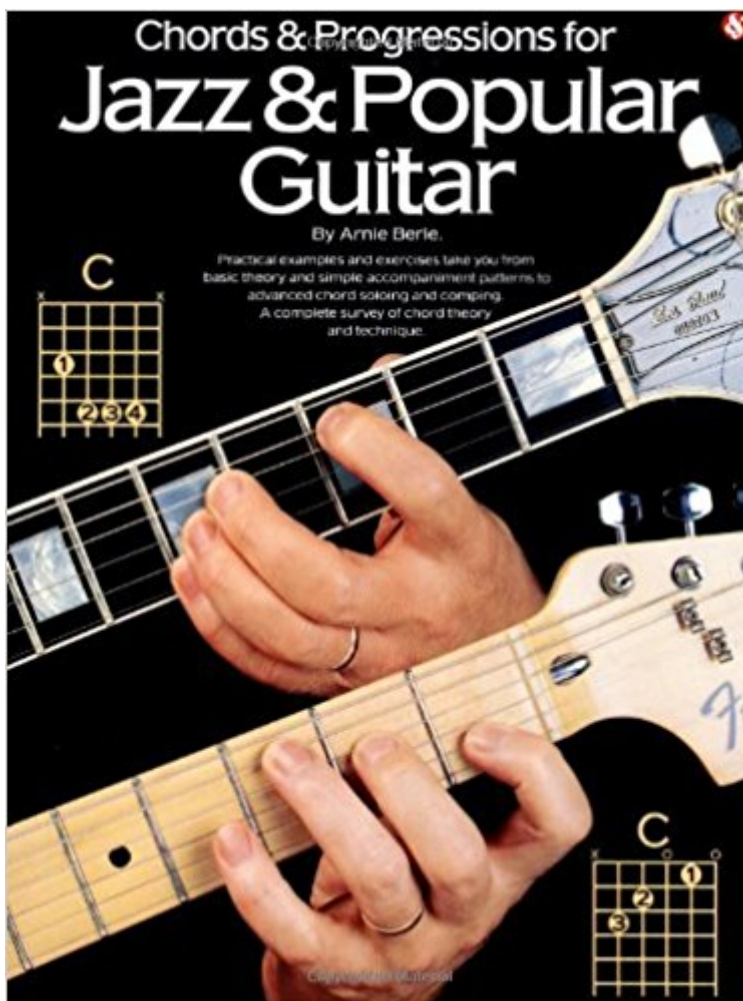


The book was found

Chords And Progressions For Jazz And Popular Guitar



Synopsis

(Music Sales America). Practical examples and exercises take guitar players from basic theory and simple accompaniment patterns to advanced chord soloing and comping in this book. A complete survey of chord theory and technique!

Book Information

Paperback: 128 pages

Publisher: Amsco Publications (January 1, 1992)

Language: English

ISBN-10: 0825610567

ISBN-13: 978-0825610561

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 42 customer reviews

Best Sellers Rank: #246,620 in Books (See Top 100 in Books) #146 in [Books > Arts & Photography > Music > Songbooks > Jazz](#) #205 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #270 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

Customer Reviews

The beginning guitarist often buys one of the many chord books, typically entitled something like "1000 Guitar Chords!" in his or her search to advance. But once they start looking through these massive volumes the reaction is not enlightenment, but despair. What are all these chords for? Which ones do I have to know? And when do I actually use them? Luckily, though, there's Arnie Berle. This book will guide anyone from the rank beginner through the intermediate guitarist through the maze of chords. Rather than the usual listings- "here's every possible C chord in every position"- Arnie starts out simply and builds on basics, showing you at every step how chords function, where they come from, and why you might want to use a particular form in a particular situation. More importantly, he shows you basic progressions, like the I-II-VIV, how to do substitutions on standard progressions, and how to choose the right chord voicings. The book starts with open chords, and then moves into the rocker's favorite, 6 string bar chords, with plenty of examples of common progressions. From there it's on to 4 and 5 string jazz voicings, along with copious examples, and simplified 3-string rhythm chords for the swing or big band guitarist. By the time you finish with this book- and you might take anywhere from a month to a year, depending on how you went at it- you should be able to start with a simple lead sheet and make your own hip

rhythm part. I'd recommend this book to beginners interested in learning something beyond simple open chords- particularly those with a bit of jazz interest. I'd also recommend it to any intermediate-level guitarist who wants to go beyond the basic rock chords into something a little hipper. There's something here for most every player.

Not many progressions. It's mostly chords and ideas for inverting chords, which can be good if you're looking for that.

Purchased for my student who's taking lessons per the instructor's request. It is working out well in that regard working with the instructor. Book was in good shape and properly delivered. No issues.

This is the first book I have bought that explains how chords relate to each other, and I am interested in learning the many shapes it offers. Learning about inversions has been very eye opening. I will spend a lot of time as my hands become acclimated to the new shapes. It is FAR superior to the encyclopedic chord dictionaries I have purchased in the past.

Great book . Wish it had a CD with it. Like the way that notes in chords are identified by their interval designation.

I play many styles of music, but Jazz is my favorite, as the chords are the warmest of them all. You don't need to pound on the guitar, do a bunch of bends, play the same two notes to monotony, or have any accompaniment to sound full bodied and just right all by yourself. Blues does this to a point, but just does not use the full bodied chords that Jazz does. Jazz chords are not necessarily easy, but well worth it once you have them down. The book goes through the types of chord forms until around page 31 and then you are off with the actual progressions. I am an old Wes Montgomery fan and can remember many good times with his music and now I can actually play some of it.

Perfect book for understanding chord progressions. No matter what kind of music you are playing, this book will enhance your musical acknowledgement.

Great book with lots of good info. Easy to follow which is good cause I'm no expert.

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Photo Cover features George Devron
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Tenor Banjo Chords In Common Keys: Common Chord Progressions I IV V vi (Music Stand Chord Charts Book 5)
Mandolin Chords In Common Keys: Common Chord Progressions - I IV V7 vi (Music Stand Chord Charts Book 4)
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